

Number	Title	Artist	Age	Material and Technique	Owner	Term	
						① 11/2 ~11/24	② 11/26 ~12/15
62	Fisherman Steering his Boat	Goshun	Late Edo Period	Ink and light color on silk	The Tsuruga City Museum		
63	Cormorant Fishing	Kawai Gyokudō	Showa Period, dated 1931	Ink and color on silk	Tokyo University of the Arts		
64	◎ Hozu River	Maruyama Ōkyo	Edo Period, dated 1795	Ink and light color on paper	Chiso Co., Ltd.		
65	Hozu River	Takeuchi Seihō	Meiji Period, dated 1888	Ink and color on paper	Nara Prefectural Museum of Art		
66	Waterfalls in Spring and Autumn	Maruyama Ōkyo	Edo Period, dated 1787	Ink and color on silk	Kyoto National Museum		
67	The Minō Waterfall	Maruyama Ōshin	Edo Period, dated 1820	Ink and color on silk	Kyoto Prefecture (administered by The Museum of Kyoto)		
68	Waterfall	Shibata Zeshin	Meiji Period, dated 1874	Ink and color on silk	Tokyo National Museum		
70	Mt. Fuji and Futamigaura	Hara Zaichū	Mid Edo Period, dated 1830	Ink and color on silk	The Tsuruga City Museum		
72	Landscape	Goshun / Ganku	Edo Period, dated 1796	Ink and light color on silk	Tokyo University of the Arts		
73	Snowy Landscapes	Yamaguchi Soken	Late Edo Period	Ink on paper	Kyoto National Museum		
74	View of Cultivation	Maruyama Ōzui	Late Edo Period	Ink and color on paper	Tokyo National Museum		
75	Anchored Boats	Okamoto Toyohiko	Late Edo Period	Ink and light color on paper	Kyoto National Museum		
76	Plum Trees in Spring Rain, Evening Glow on the Bamboo Embankment	Okamoto Toyohiko	Late Edo Period	Ink and light color on silk	Okayama Prefectural Museum of Art		
77	True Views of a Domain Road	Mori Tetsuzan	Late Edo Period	Ink and color on silk	Kurokawa Institute of Ancient Cultures		
78	Mt. Hōrai	Matsumura Keibun	Late Edo Period	Ink and color on silk	The Tsuruga City Museum		
79	The Red Cliff	Nakajima Raishō	Late Edo Period	Ink and light color on silk	The Museum of Modern Art, Shiga		
80	Walking beneath Plum Trees and Pines	Shiokawa Bunrin	Edo Period, dated 1866	Ink and color on silk	The Tsuruga City Museum		
81	Rice Planting	Suzuki Hyakunen	Meiji Period, dated 1889	Ink and color on silk	Ako City Tabuchi Museum of Art		
82	Seascape	Yamamoto Shunkyo	Meiji Period, dated 1895	Ink and color on silk	The Museum of Modern Art, Shiga		
83	Summer and Winter Landscapes	Mochizuki Gyokkei	Meiji Period, dated 1910	Ink and color on silk	Sen-oku Hakukokan Museum Tokyo		
84	Landscape	Konoshima Ōkoku	Late Meiji Period	Ink and light color on paper	Chiso Co., Ltd.		
85	Arashiyama in Spring	Maruyama Ōkyo	Edo Period, dated 1780	Ink and light color on paper	Hankyu Culture Foundation Itsuo Art Museum		
86	Kikoku Palace in Spring and Autumn	Kishi Renzan	Late Edo Period	Ink and light color on silk	The Tsuruga City Museum		
87	Arashiyama in Spring and Byōdōin in Winter	Shiokawa Bunrin	Edo Period, dated 1863	Ink and light color on paper	Kyoto National Museum		
89	The Sentō Detached Palace in Spring	Kōno Bairei	Meiji Period, dated c.1873	Ink and color on silk	Kyoto National Museum		
90	A Pond in the Rain	Mochizuki Gyokusen	Meiji Period, dated c.1888-91	Ink and light color on silk	Nagaoka Tenmangū, Kyoto		
92	Eight Scenic Views in Ōmi	Nomura Bunkyo	Meiji Period, dated 1899	Ink and color on silk	The Museum of Modern Art, Shiga		
93	After a Rain Shower	Takeuchi Seihō	Showa Period, dated 1928	Ink and color on silk	Adachi Museum of Art		
94	Fine Rain on Mt. Yoshino	Kikuchi Hōbun	Taisho Period, dated 1914	Ink and color on silk	The National Museum of Modern Art, Tokyo		



The National Museum of Modern Art, Kyoto November 2 (Sat.) - December 15 (Sun.), 2019

The rotation schedule is as follows; ① 11/2 (Sat.) - 11/24 (Sun.)
② 11/26 (Tue.) - 12/15 (Sun.)

Organizers: The National Museum of Modern Art, Kyoto, The Asahi Shimbun, The Kyoto Shimbun, NHK Kyoto Station.
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Notes:

- The numbers correspond to the catalogue, though the objects may not necessarily be displayed in the same order.
- The symbols before the titles means the following; ◎=Important Cultural Property, ○=Important Art Object.
- Some objects may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.

Number	Title	Artist	Age	Material and Technique	Owner	Term	
						① 11/2 ~11/24	② 11/26 ~12/15
Part1 It All Began with Ōkyo							
1	◎ Pine Trees and Peacocks	Maruyama Ōkyo	Edo Period, dated 1795	Ink and gold foil on paper	Daijōji , Hyogo		
2	◎ Guo Ziyi and Children	Maruyama Ōkyo	Edo Period, dated 1788	Ink, colors and gold foil on paper	Daijōji , Hyogo		
3	◎ Landscape	Maruyama Ōkyo	Edo Period, dated 1787	Ink and gold foil on paper	Daijōji , Hyogo		
4	Daijōji Temple Documents, "The Maruyama School Register"		Edo Period, dated c.1794-95	Ink on paper	Daijōji , Hyogo		
5	◎ Lotus Pond	Maruyama Ōzui	Late Edo Period	Ink and light color on paper	Daijōji , Hyogo		
10	◎ Sketches Handscrolls (Scroll 1)	Maruyama Ōkyo	Edo Period, dated 1771-72	Ink and color on paper	Chiso Co., Ltd.		
11	◎ Sketches Handscrolls (Scroll 2)	Maruyama Ōkyo	Edo Period, dated 1770-72	Ink and color on paper	Chiso Co., Ltd.		
12	Portrait of Maruyama Ōkyo	Yamaato Kakurei	Unknown	Ink and color on silk			
13	Guo Ziyi and Children	Yosa Buson	Edo Period, dated 1781	Ink and color on silk	Umi-Mori Art Museum		
14	Cottage in a Bamboo Grove	Yosa Buson	Mid - Late Edo Periods	Ink and color on silk	Hankyu Culture Foundation Itsuo Art Museum		
15	Carp under a Pine Tree	Goshun	Late Edo Period	Ink and light color on silk	Hankyu Culture Foundation Itsuo Art Museum		
16	Peacock on a Rock	Goshun	Late Edo Period	Ink and light color on silk	Hankyu Culture Foundation Itsuo Art Museum		
17	A Peacock	Nagasawa Rosetsu	Late Edo Period	Ink and color on silk	Shizuoka Prefectural Museum of Art		
18	Birds and Flowers	Nagasawa Rosetsu	Edo Period, dated 1785-89	Ink and color on paper	Chiso Co., Ltd.		
19	Otsu and Karasaki	Kishi Chikudō	Meiji Period, dated 1876	Ink and light color on paper	Chiso Co., Ltd.		
21	After a Rain Shower	Takeuchi Seihō	Meiji Period, dated 1907	Ink and light color on silk	The National Museum of Modern Art, Tokyo		
22	Fireside	Takeuchi Seihō	Showa Period, dated 1935	Ink and color on silk	Adachi Museum of Art		
24	Good Omens	Yamamoto Shunkyo	Showa Period, dated 1931	Ink and color on silk	Adachi Museum of Art		
25	The Maiden Miyuki	Uemura Shōen	Taisho Period, dated 1914	Ink and color on silk	Adachi Museum of Art		
26	Beauty under a Plum Tree	Uemura Shōen	Late Taisho Period	Ink and color on silk			
27	Sketch Album by Kyoto Prefectural School of Painting Teachers	Teachers at the Kyoto Prefectural School of Painting	Meiji Period, dated c.1882	Ink and color on silk	The Museum of the Imperial Collections, Sannomaru Shozokan		
Part2 Drawing Life – Peacocks, Tigers, Dogs							
28	◎ Peacocks and Peonies	Maruyama Ōkyo	Edo Period, dated 1771	Ink and color on silk	Shōkokuji, Kyoto		

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29	Peacocks and Aronias	Goshun	Edo Period, dated 1786	Ink and color on silk	Kyoto National Museum		
30	Peacocks and Peonies	Nagasawa Rosetsu	Mid Edo Period	Ink and color on silk	Hankyu Culture Foundation Itsuo Art Museum		
32	○ Peacocks	Ganku	Late Edo Period	Ink and color on silk	Chiso Co., Ltd.		
33	Five Cranes	Maruyama Ōkyo	Edo Period, dated 1784	Ink and light color on silk	Hakutsuru Fine Art Museum		
34	Cranes	Mori Tetsuzan	Late Edo Period	Ink and color on silk	Hakutsuru Fine Art Museum		
35	Crane and Flowers	Chō Gesshō	Late Edo Period	Ink and color on silk	The Tsuruga City Museum		
36	Flock of Cranes by the Water	Yoshimura Kōkei	Edo Period, dated 1812	Ink and light color on paper	Chiso Co., Ltd.		
38	Eagle in Snow	Tsuji Kakō	Meiji Period, dated 1901	Ink and color on silk			
39	Birds and Flowers of the Four Seasons	Genki	Mid - Late Edo Periods	Ink and color on paper	Kyoto National Museum		
40	Ducks in the Snow	Oku Bunmei	Late Edo Period	Ink and color on silk	The Tsuruga City Museum		
42	Birds and Flowers	Matsumura Keibun	Late Edo Period	Ink and color on silk	Hankyu Culture Foundation Itsuo Art Museum		
43	Birds, Flowers and Animals	Kunii Ōbun Mochizuki Gyokusen	Late Edo - Meiji Periods	Ink and color on paper	Kyoto National Museum		
44	Wild Geese and Reeds	Mochizuki Gyokusen	Meiji Period, dated 1907	Ink and color on silk	Sen-oku Hakukokan Museum Tokyo		
45	Mandarin Ducks and Withered Lotus	Kōno Bairei	Meiji Period, dated c.1885	Ink and color on silk	The Tsuruga City Museum		
46	Puppies	Maruyama Ōkyo	Edo Period, dated 1778	Ink and light color on silk	The Tsuruga City Museum		
47	Mild Spring Weather	Takeuchi Seihō	Showa Period, dated 1930	Ink and light color on silk	Aichi Prefectural Museum of Art (Kimura Teizo collection)		
48	Five Puppies, a Rose and Butterfly	Nagasawa Rosetsu	Edo Period, dated c.1794-99	Ink and color on silk	Aichi Prefectural Museum of Art (Kimura Teizo collection)		
49	Monkeys in Stone Lanterns in Snow	Mori Sosen	Late Edo Period	Ink and light color on silk	Hankyu Culture Foundation Itsuo Art Museum		
50	Monkeys and Pine Saplings	Yoshimura Kōkei	Edo Period, dated 1824	Ink and light color on silk	Jishōji , Kyoto		
51	Tigers	Kishi Chikudō	Meiji Period, dated 1890	Ink and light color on silk	Chiso Co., Ltd.		
52	Tiger and Pine Tree	Ganku	Late Edo Period	Ink and light color on hemp	Sumiya		
53	Monkeys and Deer in an Old Juniper Grove	Mori Kansai	Meiji Period, dated 1880	Ink and color on silk	The Museum of the Imperial Collections, Sannomaru Shozokan		
55	Wintry Shower	Konoshima Okoku	Meiji Period, dated 1907	Ink and color on paper	The National Museum of Modern Art, Tokyo		
56	Wild Boar	Mori Sosen	Late Edo Period	Ink and light color on paper	Chiso Co., Ltd.		
57	Fish of the Sea	Kōno Bairei	Late Edo - Meiji Periods	Ink and color on silk	The Tsuruga City Museum		
58	Carp Ascending a Waterfall	Suzuki Shōnen	Taisho Period, dated 1912	Ink and light color on silk	The Tsuruga City Museum		
59	Fish and Shellfish	Mori Kansai, et al.	Meiji Period, dated c.1872-73	Ink and light color on paper			

Part3 Beauties, Immortals, Weaving Tales

95	Courtesan	Maruyama Ōkyo	Late Edo Period	Ink and color on silk	Shōkokuji, Kyoto		
96	Chu Lian Xiang (Sorenkō)	Maruyama Ōkyo	Edo Period, dated 1794	Ink and color on silk	Hakutsuru Fine Art Museum		

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98	Oharame Maiden	Nagasawa Rosetsu	Late Edo Period	Ink and color on silk	Shizuoka Prefectural Museum of Art		
99	Xiwangmu, Queen Mother of the West	Maruyama Ōshin	Late Edo Period	Ink and color on silk	Sen-oku Hakukokan Museum		
100	A Beauty Weaving	Yamamoto Shurei	Late Edo Period	Ink and color on paper	Kurokawa Institute of Ancient Cultures		
101	Court Lady	Yamaguchi Soken	Late Edo Period	Ink and color on silk	Nara Prefectural Museum of Art		
102	Standing Beauty	Yamaguchi Soken	Late Edo Period	Ink and color on silk	The Tsuruga City Museum		
103	Beauty	Watanabe Nangaku	Late Edo Period	Ink and color on silk	Kurokawa Institute of Ancient Cultures		
104	<i>Tayu</i> (Premium Geisha)	Kishi Chikudō	Meiji Period, dated 1872	Ink and color on silk	Sumiya		
105	<i>Tayu</i> (Premium Geisha)	Kōno Bairei	Meiji Period, dated 1875	Ink and color on silk			
106	Chu Lian Xiang (Sorenkō)	Uemura Shōen	Taisho Period, dated c.1924	Ink and color on silk	The National Museum of Modern Art, Kyoto		
107	The Principal Retainer Ōishi Yoshio	Maruyama Ōkyo	Edo Period, dated 1767	Ink and color on silk	Takei Hokokai Hyakko Archives		
108	The Principal Retainer Ōishi Yoshio	Genki	Edo Period, dated 1796	Ink and color on silk	Hankyu Culture Foundation Itsuo Art Museum		
109	Karujō's Grief at Parting	Uemura Shōen	Meiji Period, dated 1900	Ink and color on silk	Fukuda Art Museum		
110	Liubei Visits Zhuge Liang's Hermitage in the Snow	Maruyama Ōkyo	Mid - Late Edo Periods	Ink and light color on paper	Shōkokuji, Kyoto		
111	Liubei Visits Zhuge Liang's Hermitage in the Snow	Goshun	Late Edo Period	Ink and color on silk	Nara Prefectural Museum of Art		
112	Liubei Visits Zhuge Liang's Hermitage in the Snow	Nakajima Raishō	Late Edo Period	Ink and color on silk	Kyoto Prefecture (administered by The Museum of Kyoto)		
113	Dongfang Shuo Stealing Peaches	Gessen	Late Edo Period	Ink and color on silk	Mie Prefectural Art Museum		
114	Jurōjin	Ganku	Late Edo Period	Ink and color on silk	The Tsuruga City Museum		
115	Collecting Medicinal Herbs in the Mountains	Goshun	Late Edo Period	Ink and light color on paper	Hankyu Culture Foundation Itsuo Art Museum		
116	An Immortal Collecting Medicinal Herbs	Shiokawa Bunrin	Meiji Period, dated 1876	Ink and color on silk	Umi-Mori Art Museum		
117	Immortals	Imao Keinen	Meiji Period, dated 1886	Ink and color on paper	Chiso Co., Ltd.		
118	Horse Races at Kamigamo Shrine	Maruyama Ōzui	Late Edo Period	Ink and color on silk	Sen-oku Hakukokan Museum		
119	Portrait of Minagawa Kien	Watanabe Nangaku	Late Edo Period	Ink and color on silk	Tokyo National Museum		
120	Yasurai Festival and Ox Festival	Matsumura Keibun Kawamura Būpō	Edo Period, dated 1805	Ink and light color on paper	Kyoto National Museum	(Yasurai Festival)	(Ox Festival)
121	Keibun Sketch Album	Matsumura Keibun	Edo Period, dated 1825	Ink and light color on paper	Daijōji , Hyogo		
122	Naginata Float in the Gion Festival	Morikawa Sobun	Early Meiji Period	Ink and color on silk	Nara Prefectural Museum of Art		
123	A Spring Evening	Taniguchi Kōkyō	Meiji Period, dated 1898	Ink and color on silk	Umi-Mori Art Museum		
124	The Poet Li Bai	Tsuji Kakō	Meiji Period, dated 1901	Ink and color on silk	Kyoto National Museum		

Part4 Copying Nature – Mountains, Rivers, Waterfalls

60	A Fishing Boat Adrift on a Dark Night	Yosa Buson	Mid Edo Period	Ink and color on silk	Hankyu Culture Foundation Itsuo Art Museum		
61	Cormorant Fishing	Maruyama Ōkyo	Edo Period, dated 1770	Ink and light color on paper			